



CHICAGO BOTANIC GARDEN
JOSEPH REGENSTEIN, JR. SCHOOL

Course: Innovative Approaches to Pen and Ink Drawings with Watercolor Washes

Required Materials: **Please bring to the first class**

Note: please bring what you already use, these are only suggestions.

1. A watercolor paper spiral bound sketchbook that opens flat (I use a 7" x 10" Canson, go larger, if you wish)
2. Brushes: a #7 sable and a #4 round and a 1" flat (or equivalent)
3. Watercolor paints: Daniel Smith, Holbein or Winsor/Newton are good choices...some colors it would be good to have...this would be the minimum amt....add as many as you would like after this.
 - Cadmium red hue or vermilion, alizarin crimson or rose madder, cobalt blue hue, cerulean blue and ultramarine blue, cadmium yellow hue and yellow ochre, neutral tint, burnt sienna, hookers green, viridian green, raw sienna, davy's grey
4. Pencils: a 4H, HB and a 4B, a kneaded eraser, water container, paper towels, "Mr. Clean" pad
5. Pens: both soluble and permanent...at least 1 of each
 - Soluble: statler, pitt pen, uni-ball, flair
 - Permanent: Micron, sharpie, pilot precise v-5, prisma
6. Markers: a dark grey and a medium grey
7. A small watercolor plastic palette to mix on,
8. A carrying bag for all of this stuff. You will be traveling light, and can set up very quickly. You have all of the ingredients for painting great, quick impressions as you go.

Register early at <https://register.chicagobotanic.org/default.asp>

Program sizes are limited to ensure quality.

We recommend that students purchase required materials no sooner than two weeks prior to the start date, as programs may be cancelled due to insufficient enrollment.

For further information please visit links below:

Garden classroom maps <http://www.chicagobotanic.org/school/map>

Registration information www.chicagobotanic.org/school/registration_methods

Or call the registrar's office 847-835-8261