

Course: Expressive Watercolor

Required Materials:

- Plastic water container
- paper towels
- #4H, #4B pencils
- Small Sketchbook, 5x7
- kneaded eraser

- palette with mixing area and wells
- viewfinder for composition
- masking tape
- cut sponge or natural sponge
- photos of what inspires you
- Any landscape, nature or botanic photos you have taken

Brushes:

- 1" flat or #36 round
- #7 round

Papers:

(3-5) Sheets of 22" x 30" 140 or 300 lb. Arches cold press watercolor paper or equivalent *Don't buy cheap paper

Buy 2, 22" x 30" sheets of either cold press or rough OR a watercolor block in the approx. size of 11" x 14". If you buy single sheets of 22" x 30", cut 1 sheet into 4, 11" x 15" sheets. You will need some type backing board (like gator board) to put the cut paper on.

Paints: Winsor/Newton or equivalent e.g. Daniel Smith, Holbein, etc.

- cadmium yellow light
- viridian green
- cerulean blue
- alizarin crimson

- cobalt blue
- cadmium red light
- yellow ochre

• ultramarine blue (sometimes called French ultramarine)

Please feel free to bring any additional watercolor supplies or paint colors you like and may have acquired from previous watercolor classes and workshops.

Resources:

Dick Blick Art Materials Utrecht Art Supply www.dickblick.com www.utrechtart.com/

Register early at https://register.chicagobotanic.org/default.asp

Program sizes are limited to ensure quality.

We recommend that students purchase required materials no sooner than two weeks prior to the start date, as programs may be cancelled due to insufficient enrollment.

For further information please visit links below:

Garden classroom maps http://www.chicagobotanic.org/school/map

Registration information www.chicagobotanic.org/school/registration-methods

Certificate programs policies http://www.chicagobotanic.org/school/certificate/policies

Or call the registrar's office 847-835-8261