

CARILLON
CONCERT
S E R I E S

Kimberly Schafer

Monday, July 8, 2019

1. Transcriptions of Black Chicago Women Keyboard Compositions
 - Spring Intermezzo Betty Jackson King (1928-1994)
 - Sonata in E minor, Movement II Florence B. Price (1887-1953)
 - Adoration for Organ Florence B. Price
arr. T. Ng
2. Music of St. Chrysostom's Episcopal Church, Chicago
 - Sketch in F minor Robert Lodine (1928-1985)
 - Finale for Carillon Robert Lodine
 - Golden Mosaic Kevin Michael Kay (b. 1995)
3. Songs from the Sixties
 - Blowin' in the Wind Bob Dylan (b. 1941)
arr. F. Newell
 - Where Have All the Flowers Gone? Pete Seeger (1919-2014)
arr. F. Newell
 - If I Had a Hammer Pete Seeger and Lee Hays (1914-1981)
arr. F. Newell
 - San Francisco (Be Sure to Wear Flowers in Your Hair) John Phillips (1935-2001)

Unless otherwise noted, all arrangements are by the performer.

Each section will be announced by the striking of one or more bells.

The number of strokes indicates the section number.