

**Joseph Regenstein Jr. School of the Chicago Botanic Garden
Botanical Art Certificate Program**

PORTFOLIO REVIEW

**Guidelines for students wishing to complete the Portfolio Review for a
Certificate in Botanical Art, Expressive or Traditional Track**

After completing or verging upon completion of all required coursework, certificate students will prepare and present a portfolio of original finished botanical artwork for review.

Please follow and check off the guidelines below as you prepare your portfolio.

- ___ 1. Complete or be in the final stages of completion for all coursework as outlined in the required courses.
- ___ 2. Request a copy of your transcript.
- ___ 3. Register for one of the scheduled Portfolio Review dates.
(Currently summer and fall)

Preparing Your Portfolio

The complete portfolio will contain minimum of (6) finished original botanical pieces.

Required:

- Graphite, *one piece minimum*
- Watercolor, *one piece minimum*
- One sketchbook to have been kept from the start of the program.

Remainder of the portfolio is artist's choice:

This can be a work in any of the media taught within the program. Please provide a broad representation e.g. Pen and Ink, Pastel, Carbon Dust, Colored Pencil, Oils.

Please remember that the Portfolio Review is an opportunity to present your highest level of work in each medium.

Your work must be **presented unframed and matted or in a portfolio**. No framed artwork will be accepted for the review process.

Once students have registered they will be contacted with further details regarding the drop-off, review, and retrieval process.

If you have any questions, please contact the Amelia Simmons Hurt at certificateprogram@chicagobotanic.org