



Big Blooms

Overview Photographer Paul Lange began his *Fifty Acres* project in 2006. It is an ongoing photographic

exploration of one idyllic 50-acre farm located in the Hudson Valley. The entire collection is comprised of thousands of photographs devoted to this one unique place, and includes the four series: *Big Blooms, Fowl Portraits, Paradisus,* and *Disturbed Paradise.* The Chicago Botanic Garden is proud to offer images from the *Big Blooms* series. In *Big Blooms,* Lange photographs carefully chosen flowers, isolated on a stark white background, and lit as a human portrait subject. The

ethereal results are larger than life and unforgettable.

Rental Fee \$2,000 for a three-month rental

Space Minimum of 60 linear feet

Requirements

Shipping Vendor is responsible for round-trip shipping within the United States; international arrangements

vary.

Components Two artist-statement plaques, 1 framed print and 9 float mount prints (chromogenic prints

bonded to plexiglass and sintra, with an aluminum tubular frame for hanging via French cleat). Framed print size is 48" x 36". Float mount print sizes: 2 prints: 57" x 50"; 1 print: 53.6" x 50";

2 prints: 48" x 36"; 1 print: 43.5" x 36"; 3 prints: 36" x 48".

Themes Large-scale portraits of flowers

Gallery Adjustable lighting that can highlight panels

Requirements

Security Medium; public access to building needs to be monitored.

Credit Line Big Blooms was organized by Paul Lange and the Chicago Botanic Garden.

All images are by Paul Lange.

Availability Please call for availability.

Contact Gabriel Hutchinson, Exhibitions and Programs Production Manager

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