



CHICAGO BOTANIC GARDEN

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# CARILLON CONCERT S E R I E S

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Monday, June 9, 2008 at 7 p.m.  
Carillon Tours Begin at 5:30 p.m.  
Theodore C. Butz Carillon

The Joseph Regenstein, Jr. School of the Chicago Botanic Garden is proud to announce the addition of carillon lessons to its curriculum. A practice carillon keyboard, made possible by the Butz Foundation, allows carillonneurs to practice on a carillon keyboard and pedalboard as they learn new music. For more information and to register, call the Continuing Education registrar at (847) 835.8261.

**Frans Haagen** is the carillonneur at Kampen, Almelo and Rijssen in The Netherlands. He studied carillon with Bernard Winsemius and Arie Abbenes.

He received conservatory education in organ (for which he graduated summa cum laude), church music, and choir conducting in Zwolle, and music pedagogy in Hilversum. At the conservatory in Enschede he studied piano. Haagen has been awarded several prizes in carillon and organ competitions and is currently chairman of the Music Committee of the Netherlands Carillon Society.

Mr. Haagen plays regularly in The Netherlands and has been a featured recitalist in carillon venues in Germany, Austria, France, Poland, Spain, Norway and the United States. Next to his interest in ancient music performance, he also frequently performs romantic and contemporary music. Many composers have written new works for him, both for carillon solo and for carillon with electronics.

Upcoming Performances:

June 16 – Koen Cosaert  
June 23 – Frank Deleu  
June 30 – Joseph Daniel  
July 7 – Roel Smit  
July 14 – Tim Sleep/Sue Bergren  
July 21 – Gordon Slater

July 28 – Ronald Kressman  
August 4 – John Gouwens  
August 11 – Tiffany Ng  
August 18 – David Johnson  
August 25 – Wylie Crawford

# Frans Haagen

Monday, June 9 at 7 p.m.

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1. Partita No. 1 Georg Simon Lelei  
arr. F. Haagen  
Allegro moderato  
Andante  
Minuetto – Trio  
Alla polacca  
Presto scherzante
  
2. Chorale Partita No. 3 - "The Harmony of Zion" John Knox
  
3. Menuet, from "Alborada" Arthur Meulemans  
Valzando, from "Three Dances"
  
4. Baile de la Tarantella Geert D'hollander
  
5. Suite No. 1, from "Carmen" Georges Bizet  
arr. M. de Goeij / F. Haagen  
Prelude ("Fate")  
Aragonaise  
Intermezzo  
Séguidille ("Near the Sevillian Ramparts")  
Les Dragons d'Alcala (Foot Soldiers of Provincial Spain)  
Les Toréadors

*Each section will be announced by the striking of one or more bells.  
The number of strokes indicates the section number.*