



CHICAGO BOTANIC GARDEN

CARILLON CONCERT S E R I E S

Monday, June 16, 2008 at 7 p.m.
Carillon Tours Begin at 5:30 p.m.
Theodore C. Butz Carillon

The Joseph Regenstein, Jr. School of the Chicago Botanic Garden is proud to announce the addition of carillon lessons to its curriculum. A practice carillon keyboard, made possible by the Butz Foundation, allows carillonners to practice on a carillon keyboard and pedalboard as they learn new music. For more information and to register, call the Continuing Education registrar at (847) 835.8261.

Koen Cosaert is the carillonner for the Belgian cities of Roeselare, Harelbeke and Izegem. He was graduated with distinction from the Royal Carillon School in Mechelen and holds a Masters degree in the history of art and musicology from Louvain's Catholic University. He studied the organ at the conservatorium of his home town, Kortrijk.

Since 1987, he has been a teacher in carillon, campanology, harmony, music theory, and piano at the Mechelen Carillon School. This year he was invited as visiting professor of carillon at the St. Petersburg University in Russia. A member of the School's Board of Directors, he also serves as musical advisor for the international Queen Fabiola Carillon Competition.

He has performed frequent carillon and organ recitals in Belgium, the Netherlands, the United States, Russia, Germany, France, England, Ireland and Spain.

As archivist for the Royal Carillon School, he lectures on topics of campanological interest and has published numerous books and articles.

Upcoming Performances:

June 23 – Frank Deleu

June 30 – Joseph Daniel

July 7 – Roel Smit

July 14 – Tim Sleep/Sue Bergren

July 21 – Gordon Slater

July 28 – Ronald Kressman

August 4 – John Gouwens

August 11 – Tiffany Ng

August 18 – David Johnson

August 25 – Wylie Crawford

Koen Cosaert

Monday, June 16 at 7 p.m.



Three Bach Cantatas

Johann Sebastian Bach

1. Sinfonia, from “Wir danken dir, Gott,” BWV 29
2. Sinfonia, from “Ich steh mit einem Fu_ im Grabe,” BWV 156
3. “Schafe können sicher weiden, from the birthday cantata “Was mir behagt,” BWV 208

Bach (Well-Tempered Clavier) versus Mozart

4. Prelude No. 3, BWV 848

Johann Sebastian Bach

Laudate Dominum, from

Wolfgang Amadeus Mozart

“Vesperae solennes de Confessore,” KV 339/5

5. Prelude No. 15, BWV 860

Johann Sebastian Bach

Andante, from Sonata in C, KV 330

W. A. Mozart

6. Prelude No. 6, BWV 851

Johann Sebastian Bach

Rondo Alla Turk, KV 331

Wolfgang Amadeus Mozart

Variations on Mozart

7. Fantasy on “Batti, batti o bel Masetto,”
from “Don Giovanni”

Muzio Clementi

8. Variations on “Das klinget so herrlich,”
from “The Magic Flute”

Mauro Giuliani

*Each section will be announced by the striking of one or more bells.
The number of strokes indicates the section number.*