



CHICAGO BOTANIC GARDEN

CARILLON CONCERT S E R I E S

Monday, September 7, 2009 at 7 p.m.
Carillon Tours Begin at 5:30 p.m.
Theodore C. Butz Carillon

The Joseph Regenstein, Jr. School of the Chicago Botanic Garden is once again offering carillon lessons in its curriculum. A practice carillon keyboard, made possible by the Butz Foundation, allows carillonneurs to practice on a carillon keyboard and pedalboard as they learn new music. For more information and to register, call the Continuing Education registrar at (847) 835.8261.

Sue Bergren is an Assistant Carillonneur at the Millennium Carillon in Naperville, Illinois. She studied carillon with Wylie Crawford and Karel Keldermans, and became a Carillonneur member of the Guild of Carillonneurs in North America (GCNA) in 2004. She currently serves the guild as co-editor for *Carillon News*, the GCNA's newsletter, and recently became owner of American Carillon Music Editions (ACME), a publisher of carillon music.

She has a Master's degree in Organ Performance from Northern Illinois University and has served as music director and organist for several churches in the Naperville area. She is active as a carillon recitalist, having been a guest recitalist in the International Carillon Festival at the Rees Memorial Carillon in Springfield, Illinois, and has given recitals in Illinois, Missouri, and Michigan.

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Carillon Program

Campanella II	Ed Nassor (b. 1957)
Prelude and Pastorale 1941)	John Courter (b.
Variations on a Theme by Mozart Buchner	Mauro Giuliani (1781-1829) arr. J.
Autumn Reverie 1948)	Geoffrey Cook (b.
Folk Songs Scottish Fantasy 1941)	John Courter (b.
Cecilia Barnes	Flemish (18 th c.) arranged by Ronald
A Shaker Melody (Simple Gifts) 1949)	Doug Gefvert (b.
Where Cool Waters Run... 1932)	John Knox (b.
Moonlight Malagueña 1950)	Karel Keldermans (b.
Suite in Popular Style for Carillon 1941)	John Courter (b.

Ragtime Bells
Ballad
Blues for Bells
The Winners' March

*Each section will be announced by the striking of one or more bells.
The number of strokes indicates the section number.*