



CHICAGO BOTANIC GARDEN

CARILLON CONCERT S E R I E S

Monday, June 8, 2009 at 7 p.m.
Carillon Tours Begin at 5:30 p.m.
Theodore C. Butz Carillon

The Joseph Regenstein, Jr. School of the Chicago Botanic Garden is once again offering carillon lessons in its curriculum. A practice carillon keyboard, made possible by the Butz Foundation, allows carillonneurs to practice on a carillon keyboard and pedalboard as they learn new music. For more information and to register, call the Continuing Education registrar at (847) 835.8261.

Wylie Crawford has been the Resident Carillonneur for the Chicago Botanic Garden since 1986, as well as the University Carillonneur at the University of Chicago (since 1984), and the Seminary Carillonneur for Seabury Theological Seminary in Evanston, Illinois. He was the first City Carillonneur for the Millennium Carillon in Naperville, Illinois.

With an undergraduate degree in Physics and a graduate degree in teaching from the University of Chicago, Mr. Crawford is pleased to have begun the first regular carillon instruction programs at four Chicago-area carillons.

Mr. Crawford fulfilled the requirements of the Guild of Carillonneurs in North America to become a certified Carillonneur in 1977. During his 35-year association with the Guild, he served three years as its Vice President and is currently the Chair of its Membership Committee and a member of the GCNA Web committee (www.gcna.org). He has given carillon recitals in Canada, France, The Netherlands, Belgium, Denmark, and the US. He recently appeared as "The Spirit of the Bells" at the Florida Renaissance Festival.

He is the President of the World Carillon Federation (www.carillon.org), a federation of international associations that organizes conferences in countries with a carillon culture. Previously, Mr. Crawford served as its Treasurer from 1990 until 2006.

A Chicago native, he is the father of twin daughters and husband of Erica Karp, a portrait artist. To supplement his carillon income, Mr. Crawford is the President of Compassionate Computing, a computer training and support organization.

Wylie Crawford

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1. A Baroque Beginning
 - Prelude, from Cello Suite I
Johann Sebastian Bach
arr. J. Knox
 - Largo, from Lute Concerto
Antonio Vivaldi
arr. J. Knox

2. Hymn Tunes
 - What Child is This? (Greensleeves)
arr. L. 't Hart
 - Bunessan (Morning Has Broken)
arr. M. Halsted
 - Simple Gifts
arr. M. Myhre

3. In the Classical Style
 - Estudios 5 and 6
Fernando Sor
arr. R. Barnes
 - Serband
Gisbert Steenwick
 - Grazioso, from "Suite for Organ"
Georg Philipp Telemann
arr. W. Crawford

4. July 4th preview
 - Yankee Doodle
arr. M. Myhre
 - Capt. Sargent's Quick March
arr. B. Buchanan

5. In a More Serious Vein
 - Dirge
Samuel Barber
 - In Memoriam – Sept. 11, 2001
John Courter

6. In a Less Serious Vein
 - Liddel Ducky
Toon Hermans
 - Notte Bella
Toon Hermans

7. Welcome to Summer!
 - To a Wild Rose
Edward MacDowell
arr. M. Myhre
 - The Rose
Amanda McBroom
arr. W. Crawford

8. Campanella
Géo Clément

*Each section will be announced by the striking of one or more bells.
The number of strokes indicates the section number.*